

津市民歌
このまちが好きさ
吹奏楽 (総譜)



シロモチくん

津市民歌「このまちが好きさ」

作詞・作曲／村田 幸一

補作詞／津市民歌を考える懇話会

(1)

そして僕は大人になって
このまちに戻ってきたよ
改札を抜けると懐かしい匂いがした

世界一短い名前の この駅の周りは
昔 とはずいぶん変わってしまったけど

商店街のアーケードからフェニックス通りへ
たくさんの思い出と笑顔が溢れてる

このまちで生まれ このまちで育った
やっぱり僕は このまちが好きさ

(2)

新しい港 には 飛行場へと向かう船
栈橋を歩くと未来への夢がふくらむ

吹きわたる 風がつなぐ 祭りのにぎわいに
たくさんのふれあいと笑顔が溢れてる

このまちに出会い このまちで暮らす
やっぱり僕は このまちが好きさ

いつの日にも 温かく包んでくれる
この故郷 みんなの優しさが好きさ

このまちに出会い このまちで暮らす
やっぱり僕は このまちが好きさ
やっぱり僕は このまちが好きさ

津市民歌 このまちが好きさ

comp. by K.murata
arr. by K.morikawa

♩ = 86

Piccolo

Flute 1
2

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Alto Sax. 1
2

Tenor Sax.

Baritone Sax.

Bassoon

Trumpet in B $\flat$ 1
2

Trumpet in B $\flat$ 3

Horn in F 1
2

Horn in F 3
4

Trombone 1
2

Trombone 3

Euphonium

Tuba

S.B.

Drum

Timpani

Glocken

Xylophone

Susp.Cymb.

Bongo

with mallet

f *mf* *cresc.* *f* *fp* *f* *p* *f* *fp* *f*

6

Picc.

Fl. 1

2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

Bsn.

B $\flat$ Tpt. 1

2

B $\flat$ Tpt. 3

Hn. 1

2

Hn. 3

4

Tbn. 1

2

Tbn. 3

Euph.

Tuba

Bs.

6

D. S.

Timp.

Glk.

Xyl.

Cym.

6

Bgo. Dr.

11 *rit.* $\text{♩} = 120$ **A**
 Picc. *fp* *cresc.* *ff* *f*
 Fl. 1 *fp* *cresc.* *ff* *f*
 2
 Ob. *fp* *cresc.* *ff* *f*
 B $\flat$ Cl. 1 *fp* *cresc.* *ff* *f*
 B $\flat$ Cl. 2 *fp* *cresc.* *ff* *f*
 B $\flat$ Cl. 3 *fp* *cresc.* *ff* *f*
 B. Cl. *fp* *cresc.* *ff* *f*
 A. Sx. 1 *fp* *cresc.* *ff* *f*
 2
 T. Sx. *fp* *cresc.* *ff* *f*
 B. Sx. *fp* *cresc.* *ff* *f*
 Bsn. *fp* *cresc.* *ff* *f*
 B $\flat$ Tpt. 1 *fp* *cresc.* *ff* *f*
 2
 B $\flat$ Tpt. 3 *fp* *cresc.* *ff* *f*
 Hn. 1 *fp* *cresc.* *ff* *f*
 2
 Hn. 3 *fp* *cresc.* *ff* *f*
 4
 Tbn. 1 *fp* *cresc.* *ff* *f*
 2
 Tbn. 3 *fp* *cresc.* *ff* *f*
 Euph. *fp* *cresc.* *ff* *f*
 Tuba *fp* *cresc.* *ff* *f*
 Bs. *fp* *cresc.* *ff* *f*
 11
 D. S. *rit.* $\text{♩} = 120$ **A** *f*
 Timp. *rit.* *fff* *f*
 Glk. *rit.* *f*
 Xyl. *rit.* *f*
 Cym. *rit.* *fff* *mp*
 11
 Bgo. Dr. *rit.* *f*

16

Picc.

Fl. 1
2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Bsn.

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Bs.

D. S.

16

Timp.

Glk.

Xyl.

16

Cym.

16

Bgo. Dr.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Ob.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- A. Sax. 1
- T. Sax.
- B. Sax.
- Bsn.
- B^b Tpt. 1
- B^b Tpt. 3
- Hn. 1
- Hn. 3
- Tbn. 1
- Tbn. 3
- Euph.
- Tuba
- Bs.
- D. S.
- Timp.
- Glk.
- Xyl.
- Cym.
- Bgo. Dr.

The score is written in 4/4 time. The key signature has one sharp (F#). The music is in a major key. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) and *f* (forte) are used. A rehearsal mark **B** is placed above the staff for the Bassoon (B. Cl.) at measure 21. The score is divided into measures by vertical bar lines. The page number 21 is visible at the top left.

Musical score for measures 26-30. The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bassoon, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Bass, Double Bass, Timpani, Glockenspiel, Xylophone, Cymbal, and Bongos/Drums. The second system includes Piccolo, Flute 1 & 2, Oboe, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bassoon, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Bass, Double Bass, Timpani, Glockenspiel, Xylophone, Cymbal, and Bongos/Drums. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and dynamic markings such as *mf*. A rehearsal mark [C] is present at the beginning of measure 30.

Picc. ³¹
 Fl. 1 ^{a2}
 2
 Ob.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Bsn.
 B^b Tpt. 1 ³¹
 2
 B^b Tpt. 3
 Hn. 1
 2
 Hn. 3
 4
 Tbn. 1
 2
 Tbn. 3
 Euph.
 Tuba
 Bs. ³¹
 D. S. ³¹
 Timp. ³¹
 Glk. ^{mf}
 Xyl.
 Cym. ³¹
 Bgo. Dr. ³¹

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3) and Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Bassoon, Trumpets 1 and 3, Horns 1 and 3, Trombones 1 and 3, Euphonium, Tuba, Bass, Double Bass, Timpani, Glockenspiel, Xylophone, Cymbals, and Bongos. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'. The page is numbered 36 in the top left corner.

41

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

2

Ob. *mf* *cresc.*

B $\flat$ Cl. 1 *mf* *cresc.*

B $\flat$ Cl. 2 *mf* *cresc.*

B $\flat$ Cl. 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sx. 1 *mf* *cresc.*

2

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

Bsn. *mf* *cresc.*

B $\flat$ Tpt. 1 *mf* *cresc.*

2

B $\flat$ Tpt. 3 *mf* *cresc.*

Hn. 1 *mf* *cresc.*

2

Hn. 3 *mf* *cresc.*

4

Tbn. 1 *mf* *cresc.*

2

Tbn. 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Bs. *mf* *cresc.*

41

D. S. *mf* *cresc.*

41

Timp. *mf* *cresc.*

Glk. *mf* *cresc.*

Xyl. *mf* *cresc.*

Cym. *mf* *mp*

41

Bgo. Dr. *mf* *mp*

E₄₆
 Picc. *f*
 Fl. 1 *f*
 2
 Ob. *f*
 B^b Cl. 1 *f*
 B^b Cl. 2 *f*
 B^b Cl. 3 *f*
 B. Cl. *f*
 A. Sx. 1 *f*
 2
 T. Sx. *f*
 B. Sx. *f*
 Bsn. *f*
E₄₆
 B^b Tpt. 1 *f*
 2
 B^b Tpt. 3 *f*
 Hn. 1 *f*
 2
 Hn. 3 *f*
 4
 Tbn. 1 *f*
 2
 Tbn. 3 *f*
 Euph. *f*
 Tuba *f*
 Bs. *f*
E₄₆
 D. S. *f*
 Timp. *f*
 Glk. *f*
 Xyl. *f*
 Cym. *f*
 Bgo. Dr. *f*
mp

This image shows a page of a musical score for a large orchestra. The score is written for multiple instruments, including Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb and B, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Trumpets 1 and 3, Horns 1 and 3, Trombones 1 and 3, Euphonium, Tuba, Basses, Drums (Snare, Tom-tom, Gong, Xylophone, Cymbals, Bongo/Drum), and Percussion. The score includes dynamic markings like *ff*, *mf*, and *mp*, and a rehearsal mark **F**. The page number 51 is visible in the top left corner.

56

Picc. *mf*

Fl. 1 *a2* *mf*

Ob. *mf*

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1 *2*

T. Sx.

B. Sx.

Bsn.

B^b Tpt. 1 *2*

B^b Tpt. 3

Hn. 1 *2*

Hn. 3 *4*

Tbn. 1 *2*

Tbn. 3

Euph.

Tuba

Bs. *56*

D. S. *56*

Timp. *56*

Glk. *mf*

Xyl.

Cym. *56*

Bgo. Dr. *56*

61 Picc. *f* **G**

Fl. 1 *f*

2 *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B $\flat$ Cl. 3 *f*

B. Cl. *cresc.*

A. Sx. 1 *cresc.*

2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Bsn. *cresc.*

B $\flat$ Tpt. 1 *mf* *f* **G**

2 *mf*

B $\flat$ Tpt. 3 *f*

Hn. 1 *cresc.* *f*

2 *cresc.*

Hn. 3 *cresc.*

4 *cresc.*

Tbn. 1 *cresc.* *f* ^{a2}

2 *cresc.*

Tbn. 3 *cresc.*

Euph. *f*

Tuba *f*

Bs. *f*

D. S. **G** *f*

61 Timp. *mp* *f*

Glk. *f*

Xyl. *f*

Cym. *mp* *f* *p*

Bgo. Dr. *mf* *f*

66 Picc. *mf* *cresc.*

66 Fl. 1 *mf* *cresc.*

2 Ob. *mf* *cresc.*

B $\flat$ Cl. 1 *mf* *cresc.*

B $\flat$ Cl. 2 *mf* *cresc.*

B $\flat$ Cl. 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sx. 1 *mf* *cresc.*

2 T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

Bsn. *mf* *cresc.*

B $\flat$ Tpt. 1 *mf* *cresc.*

2 B $\flat$ Tpt. 3 *mf*

Hn. 1 *mf* *cresc.*

2 Hn. 3 *mf* *cresc.*

4 Tbn. 1 *mf* *cresc.*

2 Tbn. 3 *mf*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Bs. *mf* *cresc.*

66 D. S. *mf* *cresc.*

66 Timp. *mf*

Glk. *mf* *cresc.*

Xyl.

66 Cym. *mf* *mp*

66 Bgo. Dr.

71 ^H

Picc. *f*

Fl. 1 *f*

2

Ob. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

2

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

B^b Tpt. 1 *f*

2

B^b Tpt. 3 *f*

Hn. 1 *f*

2

Hn. 3 *f*

4

Tbn. 1 *f*

2

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bs. *f*

71

D. S. ^H

71

Timp. *f*

Glk. *f*

Xyl. *f*

Cym. *f*

71

Bgo. Dr. *f*

mp

f

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Bsn., Bb Tpt. 1, 2, Bb Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Bs., D. S., Timp., Glk., Xyl., Cym., and Bgo. Dr. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, dynamics (ff, f, mp), and articulation marks. The page is numbered 76 at the top left.

91 *rit.* molto $\text{♩} = 142$

Picc. *ff*

Fl. 1 *ff* a2

Ob. *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff*

B $\flat$ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff*

B $\flat$ Tpt. 1 *ff* a2

B $\flat$ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Tbn. 1 *ff* a2

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bs. *ff*

D. S. *ff*

Timp. *f* *ff*

Glk. *ff* *ff* *Žt.*

Xyl. *ff*

Cym. *ff* *mf* *ff* *Žt.* *Žt.*

Bgo. Dr. *ff*

津市民歌 「このまちが好きさ」

津市民歌「このまちが好きさ」は、

「子どもから大人まで世代を超えて歌いたくなるもの」

「心がかよい合い、やさしさ、ぬくもりが感じられるもの」

「生きるよろこびや未来への希望を謳うもの」

をコンセプトに公募を行い、全76応募作品の中から、有識者により構成された「津市民歌選考委員会」による厳正な選考のもと選ばれた作品で、平成21年2月1日に津市民歌として制定しました。

このたび、吹奏楽用の楽譜が完成いたしました。

この楽譜をイベントなどにご活用いただき、津市民歌「このまちが好きさ」を市民の皆さまのもとに広くお届けいただければ幸いです。

最後に、津市民歌の制定に当たりましては、津市民歌を考える懇話会委員の皆さまをはじめ、関係各位の多大なるお力添えをいただきましたこと、心からお礼申し上げます。

【発行月】 平成22年3月

【発行】 津市政策財務部広報室

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