

津市民歌  
このまちが好きさ  
吹奏楽 (パート譜)

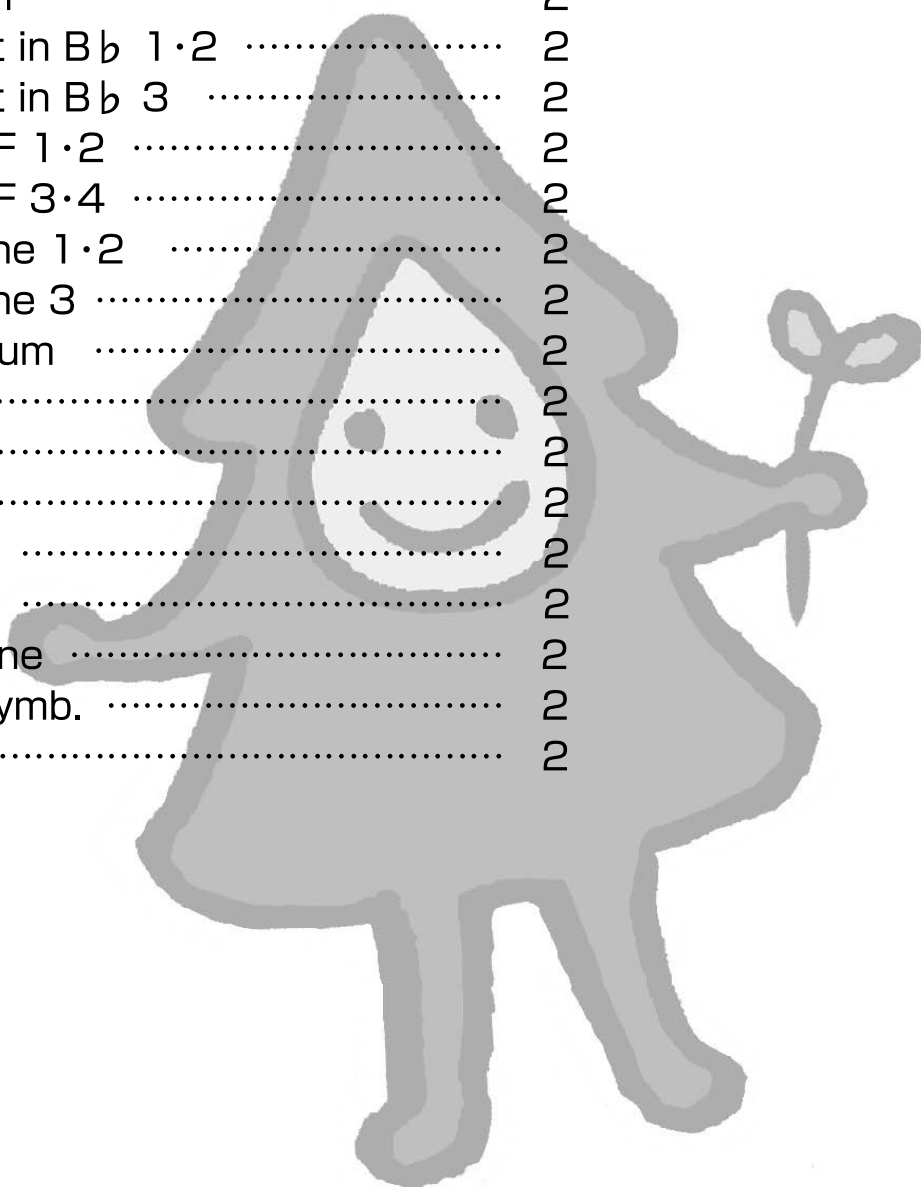
シロモチくん



# 津市民歌

## このまちが好きさ

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津市民歌「このまちが<sup>す</sup>好きさ」

作詞・作曲／村田 幸一

補作詞／津市民歌を考える懇話会

(1)

そして<sup>ぼく</sup>僕は<sup>おとな</sup>大人になって  
このまちに<sup>もど</sup>戻ってきたよ  
<sup>かいさつ</sup>改札を<sup>ぬ</sup>抜けると<sup>なつ</sup>懐かしい<sup>にお</sup>匂いがした

<sup>せかい</sup>世界一<sup>い</sup>短い<sup>なまえ</sup>名前の<sup>えき</sup>この駅の<sup>まわ</sup>周りは  
<sup>むかし</sup>昔<sup>か</sup>とはずいぶん<sup>か</sup>変わってしまったけど

<sup>しょうてんがい</sup>商店街の<sup>アーケード</sup>から<sup>フェニックス</sup>フェニックス<sup>どお</sup>通りへ  
たくさんの<sup>おも</sup>思い出と<sup>で</sup>笑顔が<sup>えがお</sup>溢れてる<sup>あふ</sup>

このまちで<sup>う</sup>生まれ このまちで<sup>そだ</sup>育った  
やっぱり<sup>ぼく</sup>僕は このまちが<sup>す</sup>好きさ

(2)

<sup>あた</sup>新しい<sup>みなと</sup>港には<sup>ひこうじょう</sup>飛行場へと<sup>む</sup>向かう<sup>ふね</sup>船  
<sup>さんばし</sup>栈橋を<sup>ある</sup>歩くと<sup>みらい</sup>未来への<sup>ゆめ</sup>夢が<sup>ふくらむ</sup>ふくらむ

<sup>ふ</sup>吹きわたる<sup>かぜ</sup>風がつなぐ<sup>まつ</sup>祭りの<sup>にぎわい</sup>にぎわいに  
たくさんの<sup>ふれあい</sup>ふれあいと<sup>えがお</sup>笑顔が<sup>あふ</sup>溢れてる

このまちに<sup>であ</sup>出会い このまちで<sup>く</sup>暮らす  
やっぱり<sup>ぼく</sup>僕は このまちが<sup>す</sup>好きさ

いつの日にも<sup>あたた</sup>温かく<sup>つつ</sup>包んでくれる  
この<sup>ふるさと</sup>故郷 みんなの<sup>やさ</sup>優しさが<sup>す</sup>好きさ

このまちに<sup>であ</sup>出会い このまちで<sup>く</sup>暮らす  
やっぱり<sup>ぼく</sup>僕は このまちが<sup>す</sup>好きさ  
やっぱり<sup>ぼく</sup>僕は このまちが<sup>す</sup>好きさ

Piccolo

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

♩=86

*f* *fp cresc.* *rit.*

13 ♩=120 **A** *ff* *f*

19 **B** **C** *mf*

32

**D** 38 *f* *mf*

44 *cresc.* **E** *f*

50 *ff* *ff* **F**

56 *mf*

62 **G** *f* *mf*



# Piccolo

68 H

*cresc.* *f*

74 *ff*

80 *ff* *meno mosso* *rit. --- molto ---* *cresc.*

I 85 *ff* *ff* *ritmolto* *♩=86* *♩=142*

Flute1  
2

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

♩=86

*f* *fp cresc.* *rit.*

♩=120

**A** *ff* *f*

**B** **C** *mf*

**D** *f* *mf*

**E** *cresc.* *f*

**F** *ff* *ff*

**G** *f* *mf*



# Oboe

## 津市民歌 このまちが好きさ

comp. by K.murata

arr. by K.morikawa

♩=86

*f* *fp* *cresc.* *rit.*

13 ♩=120 **A** *ff* *f*

19 **B** **C** *mf*

32

**D** 38 *f* *mf*

44 **E** *cresc.* *f*

50 *ff* *ff* **F**

56 *mf*

62 **G** *f* *mf*

# Oboe

68 H

*cresc.* *f*

74 *ff*

80 *meno mosso* *rit. molto* I  $\text{♩} = 86$

*ff* *cresc.* *ff*

86 *f* *cresc.* *ff* *rit. molto*  $\text{♩} = 142$

94

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

$\text{♩} = 86$

*f* *fp cresc.* *rit.*

$\text{♩} = 120$  [A]

*ff* *f*

[B]

*mf*

[C]

[D]

*f* *mf*

[E]

*cresc.* *f*

[F]

*ff* *mf* *ff* *mf*

55



# Clarinet in B $\flat$ 1

61 67 73 79 **I** 85 93

Clarinet in B $\flat$  2

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

$\text{♩} = 86$

*f* *fp* *cresc.* *rit.*

$\text{♩} = 120$  [A]

[B] *mf*

[C]

[D] *f* *mf*

[E] *cresc.* *f*

[F] *ff* *mf* *ff* *mf*

55

# Clarinet in B $\flat$ 2

61 G

67 H

73

79 *meno mosso* *rit. molto*

I  $\text{♩} = 86$

85 *ff* *rit. molto*  $\text{♩} = 142$

93

*f* *cresc.* *f* *mf* *ff* *cresc.* *ff*

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

$\text{♩} = 86$

*rit.*

*f* *fp* *cresc.*

$\text{♩} = 120$  [A]

*ff* *f*

[B]

*mf*

[C]

[D]

*f* *mf*

[E]

*cresc.* *f*

[F]

*ff* *mf* *ff* *mf*

55

# Clarinet in B $\flat$ 3

61 G

67 H

73

79 *meno mosso* *rit. molto*

I  $\text{♩} = 86$

85  $\text{♩} = 142$

93

*mf* *f* *cresc.* *ff* *cresc.* *ff* *ff* *ff*

Bass Clarinet

津市民歌  
このまちが好きさ

comp. by K.murata

arr. by K.morikawa

♩=86

*f* *mf cresc.*

7 *f* *fp cresc.* *fp cresc.* *rit.*

13 ♩=120 [A] *ff* *f*

19 [B] *mf*

25 [C]

31

37 [D] *f* *mf*

43 [E] *cresc.* *f*

49 1. 3 2. 3 *ff* *ff*



# Bass Clarinet

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measure 55 to 100. The score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of five systems of music, each beginning with a measure number and a key signature indicator (a box with a sharp sign).

- System 1 (Measures 55-60):** Starts with measure 55. The key signature is G major. The music begins with a forte (*f*) dynamic. There are rests in measures 56 and 57, followed by eighth notes in measures 58-60.
- System 2 (Measures 61-66):** Starts with measure 61. The key signature is G major. The music features triplets of eighth notes in measures 61-62, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 63. The music continues with eighth notes and a decrescendo (*decresc.*) in measure 66.
- System 3 (Measures 67-72):** Starts with measure 67. The key signature is G major. The music begins with a mezzo-forte (*mf*) dynamic. There are rests in measures 68 and 69, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 70. The music continues with eighth notes and a decrescendo (*decresc.*) in measure 72.
- System 4 (Measures 73-78):** Starts with measure 73. The key signature is G major. The music begins with a rest in measure 73, followed by eighth notes in measures 74-75. There is a forte (*f*) dynamic in measure 76, followed by a decrescendo (*decresc.*) in measure 78.
- System 5 (Measures 79-84):** Starts with measure 79. The key signature is G major. The music begins with a forte (*f*) dynamic. There is a decrescendo (*decresc.*) leading to a mezzo-forte (*mf*) dynamic in measure 80. The music continues with eighth notes and a decrescendo (*decresc.*) in measure 84.
- System 6 (Measures 85-90):** Starts with measure 85. The key signature is G major. The music begins with a forte (*f*) dynamic. There is a decrescendo (*decresc.*) leading to a mezzo-forte (*mf*) dynamic in measure 86. The music continues with eighth notes and a decrescendo (*decresc.*) in measure 90.
- System 7 (Measures 91-96):** Starts with measure 91. The key signature is G major. The music begins with a forte (*f*) dynamic. There is a decrescendo (*decresc.*) leading to a mezzo-forte (*mf*) dynamic in measure 92. The music continues with eighth notes and a decrescendo (*decresc.*) in measure 96.

The score includes various musical notations such as rests, eighth notes, triplets, and dynamic markings (*f*, *mf*, *ff*, *cresc.*, *decresc.*). It also includes articulation marks like accents and slurs. The tempo markings *meno mosso* and *rit. molto* are present in measures 80 and 91, respectively. The score ends with a double bar line in measure 96.

Alto Sax.1  
2

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

♩=86

*f*

*mf* *cresc.*

6

*f* *fp* *cresc.* *f* *fp* *cresc.*

12 *rit.* ♩=120 [A]

*ff* *f*

19 [B]

*mf*

25

[C] 30

36 [D]

*f*

41

*mf* *cresc.*

[E] 46

*f*

Alto Sax.1  
2

51 *ff* *ff* *mf* **F**

57 *cresc.*

62 *f* **G**

67 *mf* *cresc.* *f* **H**

72

77 *ff* *f*

82 *ff* *f* *cresc.* *ff* *meno mosso* *rit. molto* **I**  $\text{♩} = 86$

87 *rit. molto*

92  $\text{♩} = 142$  *ff*

Tenor Sax.

津市民歌  
このまちが好きさ

comp. by K.murata

arr. by K.morikawa

♩=86

*f* *mf* *cresc.*

7 *f* *fp* *cresc.* *fp* *cresc.* *rit.*

♩=120 [A]

13 *ff* *f*

[B]

19 *mf*

[C]

25

31

[D]

37 *f* *mf*

[E]

43 *cresc.* *f*

49 *ff* *ff*

1. 3 2. 3

# Tenor Sax.

**F**  
55 *mf*

61 *cresc.* **G** *f*

67 *mf* *cresc.* **H** *f*

73 *ff*

79 *ff* *meno mosso*

84 *rit. molto* **I** *cresc.* *ff* *J=86*

90 *rit. molto* *J=142* *ff*

Baritone Sax.

津市民歌  
このまちが好きさ

comp. by K.murata

arr. by K.morikawa

♩=86

*f* *mf cresc.*

7 *f* *fp cresc.* *fp cresc.* *rit.*

♩=120 [A] *ff* *f*

[B] *mf*

[C]

31

[D] *f* *mf*

[E] *cresc.* *f*

49 *ff* *ff*



# Baritone Sax.

**F**  
35 *mf*

61 *cresc.* **G** *f*

67 *mf* *cresc.* **H** *f*

73 *ff* *f*

79 *ff* *f* *cresc.* *meno mosso* *rit. molto*

**I** *ff* *f* *cresc.*

85 *ff* *f* *cresc.*

91 *rit. molto* *ff*

142

Bassoon

津市民歌  
このまちが好きさ

comp. by K.murata

arr. by K.morikawa

♩=86

*f* *mf cresc.*

7 *f* *fp cresc.* *rit.* *fp cresc.*

13 ♩=120 [A] *ff* *f*

19 [B] *mf*

25 [C]

31

37 [D] *f* *mf*

43 [E] *cresc.* *f*

49 *ff* *ff*

# Bassoon

**F**  
55

*mf*

61 *cresc.* **G**

67 *mf* *cresc.* **H** *f*

73 *ff* *f*

79 *ff* *f* *cresc.* *meno mosso* *rit. molto*

**I**  
85 *ff* *f* *cresc.*  $\text{♩} = 86$

91 *rit. molto*  $\text{♩} = 142$  *ff*

Trumpet in B $\flat$  1  
2

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

$\text{♩} = 86$   
a2 >  
*f* *mf* *cresc.*

7 *f* *fp* *cresc.* *rit.*  $\text{♩} = 120$  *ff*

**A**  
14 *f*

20 **B** **C** a2 **D** *f*

39 *mf* *cresc.*

45 **E** *f*

51 *ff* *ff* *mf* **F** a2 *mf*

**G**  
63 *f* *mf*

69 *cresc.* *f* **H**

Trumpet in B $\flat$  1  
2

75 *ff*

81 *ff* *cresc.* *ff* *meno mosso* *rit. molto* **I**  $\text{♩} = 86$  a2

86 *f* *cresc.*

91 *ff* *rit. molto*  $\text{♩} = 142$  a2

Detailed description: This musical score is for a Trumpet in B-flat, parts 1 and 2. It consists of four staves of music. The first staff (measures 75-80) features a rhythmic pattern of eighth and sixteenth notes with accents, marked *ff*. The second staff (measures 81-85) continues this pattern, then transitions to a whole note chord marked *meno mosso*, followed by a half note marked *rit. molto*, and ends with a half note marked *cresc.* and *ff*. A first ending bracket labeled **I** and  $\text{♩} = 86$  a2 spans the last two measures. The third staff (measures 86-90) begins with a half note marked *f* and *cresc.*, followed by a series of eighth and sixteenth notes. The fourth staff (measures 91-95) starts with a half note marked *ff* and *rit. molto*, followed by a half note marked  $\text{♩} = 142$ , then two measures of rests, a half note marked a2, and ends with a half note marked  $\text{♩} = 142$ .

Trumpet in B $\flat$  3

津市民歌  
このまちが好きさ

comp. by K.murata

arr. by K.morikawa

$\text{♩} = 86$

*f* *mf* *cresc.*

*f* *fp* *cresc.* *rit.*  $\text{♩} = 120$  *ff*

**A**

14

**B** **C** **D**

20 8 7 3 3 *f*

39 *mf* *cresc.*

**E**

45 *f*

**F**

51 1. 3 2. 3 7 3 3 *ff* *ff*

**G**

63 *f* *mf*

**H**

69 *cresc.*



# Trumpet in B $\flat$ 3

75

81

meno mosso *rit. molto* I ♩=86

86

*f* *cresc.*

91

*rit. molto* ♩=142

*ff*

Detailed description: This block contains four staves of musical notation for a Trumpet in B-flat 3. The first staff (measures 75-80) features a rhythmic pattern of eighth and sixteenth notes with accents, marked *ff*. The second staff (measures 81-85) continues the pattern, marked *ff*, and includes a tempo change to *meno mosso* and *rit. molto* with a first ending bracket and a tempo marking of ♩=86. The third staff (measures 86-90) shows a melodic line with a crescendo and a forte *f* dynamic. The fourth staff (measures 91-95) begins with a *rit. molto* tempo and a ♩=142 tempo marking, followed by a *ff* dynamic and a final melodic phrase.

Horn in F 1  
2

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

♩=86  
*f*  
*mf* *cresc.*

7  
*f* *fp* *cresc.* *fp* *cresc.* *rit.*

♩=120  
13 **A** *ff* *f*

19 **B**

25 **C**

31

37 **D** *f* *mf*

43 **E** *cresc.* *f*

49 *ff* *ff*

# Horn in F 1

## 2

**F**

55 *mf*

61 *cresc.* **G** *f*

67 *mf* *cresc.* *f* **H**

73 *ff*

79 *ff* *meno mosso* *rit. molto* *cresc.*

**I** 85 *ff* *f cresc.*  $\text{♩} = 86$

91 *rit. molto* *ff*  $\text{♩} = 142$

Horn in F 3  
4

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

♩=86

*f* *mf* *cresc.* *a2*

*f* *fp* *cresc.* *rit.* *fp* *cresc.*

♩=120 [A]

[B]

[C]

[D]

[E]

*f* *mf* *cresc.* *f* *ff*

Horn in F 3  
4

**F** 55 *mf*

61 *cresc.* **G** *f*

67 *mf* *cresc.* **H**

73 *ff*

79 *meno mosso* *rit. molto* *cresc.* *ff*

**I** 85 *ff* *cresc.* *a2*

91 *rit. molto* *ff* *142*

Trombone 1  
2

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

♩=86

*mf cresc.*

*f*

7

*f*

*fp cresc.*

*rit*

♩=120

*ff*

**A**

14

*f*

20

**B**

**C**

33

**D**

*f*

39

*mf*

*cresc.*

45

**E**

*f*

51

*ff*

*ff*

*mp*

**F**

57

*cresc.*

# Trombone 1 2

**G** 63 *f* *mf* *a2*

69 *cresc.* *f* **H**

75 *ff* *3*

81 *ff* *meno mosso* *rit. molto* **I** *cresc.* *ff* *a2* *86*

86 *cresc.* *a2*

91 *rit. molto* *ff* *a2* *142*

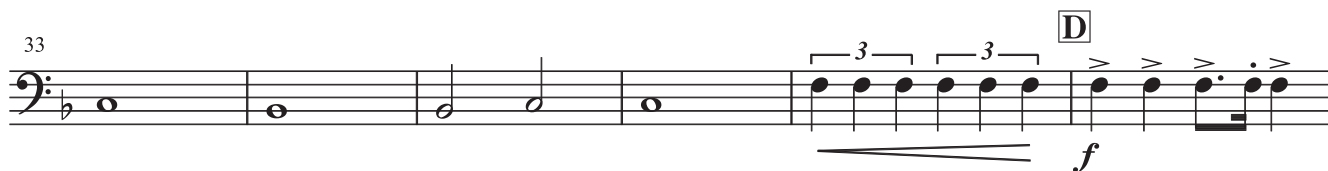
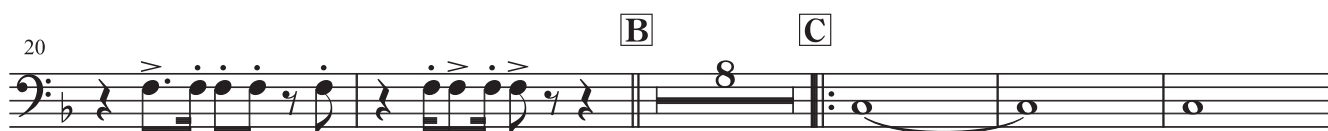
# Trombone 3

## 津市民歌 このまちが好きさ

comp. by K.murata

arr. by K.morikawa

♩=86





# Trombone 3

63 **G**

*f* *mf*

69 **H**

*cresc.*

75 *ff*

81 *meno mosso* *rit. molto* **I**  $\text{♩} = 86$

*ff* *cresc.* *ff*

87 *f* *rit. molto*  $\text{♩} = 142$

*cresc.* *ff*

93

# Euphonium

## 津市民歌 このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

♩=86

*f* *mf cresc.*

7 *f* *fp cresc.* *rit.* *fp cresc.*

13 ♩=120 [A] *ff*

19 [B] *mf*

25 [C]

31

37 [D] *f* *mf*

43 [E] *cresc.* *f*

49 *ff* *mf* *ff* *mf*

# Euphonium

**F**<sub>55</sub>

61 **G**

67 **H**

73

79 *meno mosso* *rit. molto*

**I**<sub>85</sub> ♩=86

91 *rit. molto* ♩=142

*mf* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.*

# Tuba

## 津市民歌 このまちが好きさ

comp. by K.murata

arr. by K.morikawa

♩=86

*f*

*mf cresc.*

7

*rit.*

*f*

*fp cresc.*

*fp cresc.*

13

♩=120

**A**

*ff*

19

**B**

*mf*

25

**C**

31

37

**D**

*f*

*mf*

43

**E**

*cresc.*

*f*

49

1. 3

2. 3

*ff*

*ff*

# Tuba

55 **F**

*mf*

61 **G**

*f*

67 **H**

*mf* *cresc.*

73

*ff* *f*

79 *meno mosso* *rit.*

*ff* *f*

84 *molto* **I**  $\text{♩} = 86$

*cresc.* *ff* *f* *cresc.*

90 *rit. molto*  $\text{♩} = 142$

*ff*

S.B.

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

♩=86

*f* *mf* *cresc.*

7 *f* *fp* *cresc.* *rit.* *fp* *cresc.*

13 ♩=120 **A** *ff*

19 **B** *mf*

25 **C**

31

37 **D** *f* *mf*

43 **E** *cresc.* *f*

49 *ff* *ff*

S.B.

55 **F**

*mf*

61 **G**

*f*

67 **H**

*mf* *cresc.*

73 *ff*

79 *meno mosso*

*ff* *f*

84 *rit. molto* **I** ♩=86

*cresc.* *ff* *f cresc.*

91 *rit. molto* ♩=142

*ff*

# Drum

## 津市民歌 このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

♩=86

*f*

*mf cresc.*

7

*f*

*rit.*

♩=120

**A**

*f*

15

21

**B**

*mf*

27

**C**

33

**D**

*f*

39

*mf*

*cresc.*

45

**E**

*f*

51

**F**

*ff*

*mf*



# Drum

57

63  $\text{G}$   $\text{63}$   $\text{8}$   $f$   $\text{mf}$

69  $\text{H}$

75  $\text{ff}$   $f$   $\text{meno mosso}$   $\text{rit. molto}$   $\text{I}$   $\text{86}$   $\text{cresc.}$   $\text{ff}$

81  $\text{ff}$   $f$   $\text{cresc.}$   $\text{ff}$

86  $f$   $\text{cresc.}$   $\text{rit. molto}$

92  $\text{ff}$   $\text{♩=142}$

Timpani

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

♩=86

8

*fp* *cresc. poco a poco* *fff*

♩=120

**A**<sub>4</sub>

*f*

20 **B** **C** **D**

*mp* *f*

39 **E**

*f*

50 **F**

*ff* *ff*

61 **G** **H**

*mp* *f* *f*

72

78

*f*

## Timpani

88

*ff* *ff* *f* *ff*

*rit.* *molto*

♩=142

93

93

# Glocken

## 津市民歌 このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

♩=86

*f*

*rit.*

13 ♩=120 **A**

*f*

19 **B** **C**

8

*mf*

32

**D**<sub>38</sub>

*f*

*mf*

44 **E**

*cresc.*

*f*

50 1. 2. **F**

56 *mf*

62 **G**

*f*

*mf*

# Glocken

68 H

*cresc.* *f*

74

*f*

80

*f* *meno mosso* *rit. molto* *cresc.*

I 85 ♩=86 *rit. molto* ♩=142

*ff* *ff* *ff* *Žt.*

# Xylophone

## 津市民歌 このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

♩=86 *rit.* ♩=120

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

# Xylophone

Susp.Cymb.

津市民歌  
このまちが好きさ

comp. by K.murata

arr. by K.morikawa

♩=86

8

*ff* *cresc. poco a poco* *rit.* ♩=120

A<sub>4</sub>

20

B C D

39

E

47

F G

64

H

72



# Susp.Cymb.

78  $\overset{3}{\text{trill}}$   $\text{Žt.}$   $\text{2}$   $\text{mp}$   $\text{ff}$   $\text{3}$   $\text{Žt.}$   $\text{meno mosso}$   $\text{rit. molto}$   $\text{p}$   $\text{cresc.}$

I 85  $\text{♩} = 86$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{pp}$   $\text{cresc.}$   $\text{poco a poco}$

91  $\text{rit. molto}$   $\text{♩} = 142$   $\text{ff}$   $\text{2}$   $\text{mf}$   $\text{ff}$   $\text{Žt.}$   $\text{Žt.}$

# Bongo

## 津市民歌 このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

$\text{♩} = 86$  with mallet

12 *rit.*  $\text{♩} = 120$  [A]

18 [B] [C]

37  $\text{mp}$   $f$  [D] [E]  $f$

48  $ff$

54  $ff$  [F]  $mf$   $f$  [G]  $f$

71 [H]  $f$

77  $ff$   $f$   $ff$   $f$  *meno mosso*

84 *rit. molto* [I]  $\text{♩} = 86$   $ff$   $ffp$   $ff$   $ff$   $ffp$   $ff$

The musical score is written for Bongo in 4/4 time. It begins with a tempo of 86 BPM and a 'with mallet' instruction. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *ffp* (fortississimo). Section markers A through I are placed above the staff. The score includes rests, eighth notes, quarter notes, and sixteenth notes, as well as triplet markings. The tempo changes to 120 BPM at measure 12 and returns to 86 BPM at measure 84. The score ends with a 'rit. molto' instruction.

# Bongo

90 *rit. molto*  $\text{♩} = 142$

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## 津市民歌 「このまちが好きさ」

津市民歌「このまちが好きさ」は、

「子どもから大人まで世代を超えて歌いたくなるもの」

「心がかよい合い、やさしさ、ぬくもりが感じられるもの」

「生きるよろこびや未来への希望を謳うもの」

をコンセプトに公募を行い、全76応募作品の中から、有識者により構成された「津市民歌選考委員会」による厳正な選考のもと選ばれた作品で、平成21年2月1日に津市民歌として制定しました。

このたび、吹奏楽用の楽譜が完成いたしました。

この楽譜をイベントなどにご活用いただき、津市民歌「このまちが好きさ」を市民の皆さまのもとに広くお届けいただければ幸いです。

最後に、津市民歌の制定に当たりましては、津市民歌を考える懇話会委員の皆さまをはじめ、関係各位の多大なるお力添えをいただきましたこと、心からお礼申し上げます。

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〒514-8611

三重県津市西丸之内23番1号

TEL 059-229-3111

E-mail 229-3111@city.tsu.lg.jp

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