

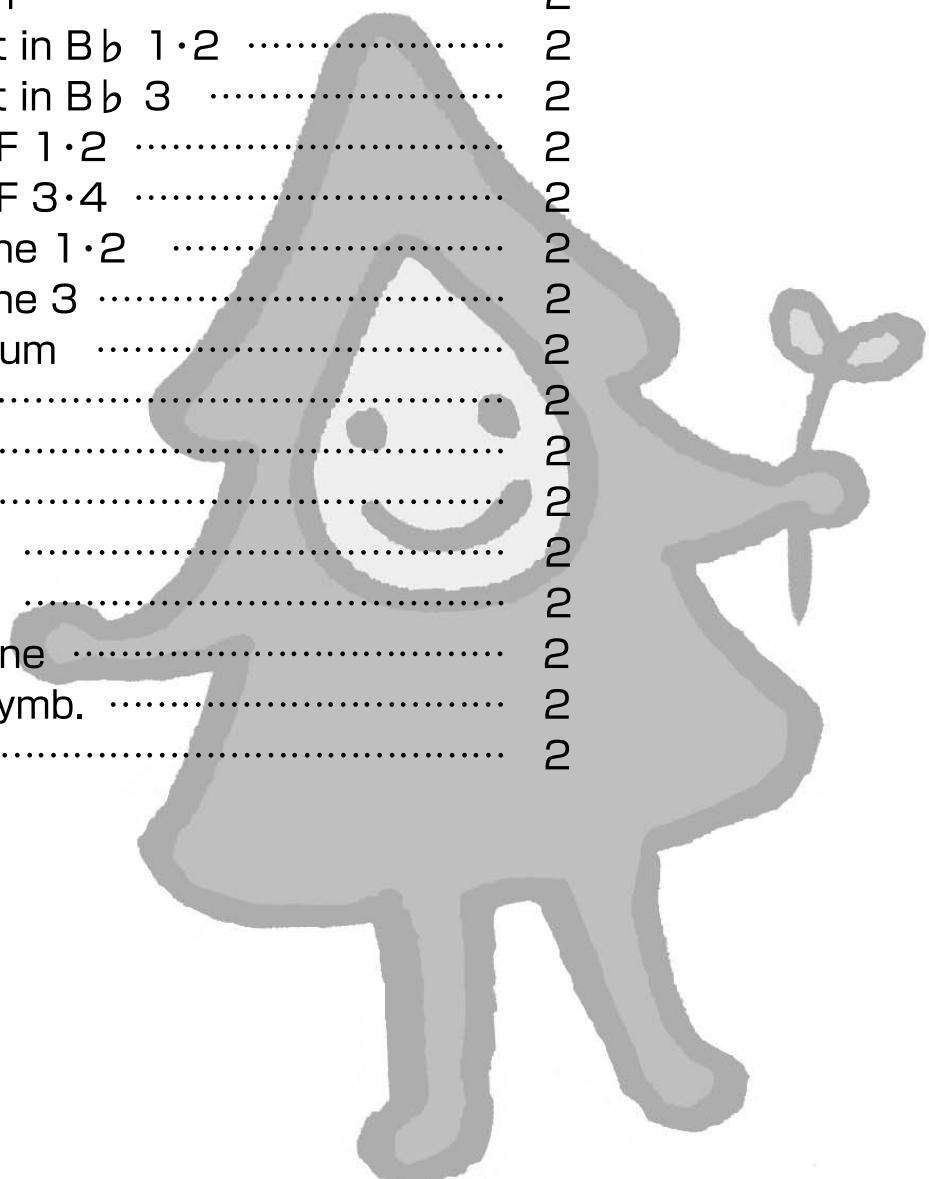
津市民歌  
このまちが好きさ  
吹奏楽(パート譜)

シロモチくん

# 津市民歌

## このまちが好きさ

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# 津市民歌 「このまちが好きさ」

作詞・作曲／村田 幸一

補作詞／津市民歌を考える懇話会

(1)

そして僕は大人になって  
このまちに戻ってきたよ  
改札を抜けると懐かしい匂いがした

世界一短い名前の この駅の周りは  
昔とはずいぶん変わってしまったけど

商店街のアーケードからフェニックス通りへ  
たくさんの思い出と笑顔が溢れてる

このまちで生まれ このまちで育った  
やっぱり僕は このまちが好きさ

(2)

あたら みなど ひこうじょう む ふね  
新しい港には 飛行場へと向かう船  
桟橋を歩くと未来への夢がふくらむ

吹きわたる 風がつなぐ 祭りのにぎわいに  
たくさんのがれあいと笑顔が溢れてる

このまちに出会い このまちで暮らす  
やっぱり僕は このまちが好きさ

いつの日にも 溫かく包んでくれる  
この故郷 みんなの優しさが好きさ

このまちに出会い このまちで暮らす  
やっぱり僕は このまちが好きさ  
やっぱり僕は このまちが好きさ

Piccolo

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

The sheet music consists of ten staves of musical notation for piccolo. The key signature is mostly B-flat major (two flats), with some changes in measure 13 and 56. The time signature varies between 4/4 and 2/4.

- Measure 1:** Dynamics f, tempo♩=86. Measure ends with a fermata.
- Measure 2:** Dynamics fp cresc., rit.
- Measure 13:** Dynamics ff, tempo♩=120. Section A begins.
- Measure 19:** Section B begins.
- Measure 32:** Section C begins.
- Measure 38:** Dynamics f, section D begins.
- Measure 44:** Dynamics cresc., section E begins.
- Measure 50:** Dynamics ff, section F begins.
- Measure 56:** Dynamics mf, section G begins.

Section labels: A, B, C, D, E, F, G.

## Piccolo

**H**

68

*cresc.*

*f*

74

*ff*

80

*meno mosso*

*rit. - - - molto - - -*

*ff*

*cresc.*

**I**

85

$\text{J} = 86$

*ff*

5

*ritmolto*

$\text{J} = 142$

*ff*

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comp. by K.murata  
arr. by K.morikawa

The sheet music consists of 11 staves of musical notation for flute. The first two staves are for Flute 1 (part 1). The subsequent staves are for Flute 1 (part 2). The music includes various dynamics such as *f*, *fp*, *cresc.*, *ff*, *mf*, and *rit.*. There are also tempo changes indicated by *d=86*, *d=120*, and *d=63*. Performance markings include grace notes and slurs. The music is divided into sections labeled A through G, each with its own unique rhythmic and melodic patterns. The notation uses standard musical symbols like quarter and eighth notes, with some specific to the flute's technique.

Flute 1  
2

Musical score for Flute 1, Part 2, featuring five staves of music:

- Staff 1 (Measures 68-73): Crescendo to dynamic **H**, followed by dynamic **f**.
- Staff 2 (Measure 74): Dynamic **ff**.
- Staff 3 (Measures 80-85): Dynamic **ff**, tempo **a2 meno mosso**, dynamic **rit. molto**, tempo **d=86**, dynamic **cresc.**, dynamic **ff**.
- Staff 4 (Measures 86-91): Dynamic **ff**, tempo **a2 rit. molto**, tempo **=142**.
- Staff 5 (Measures 92-97): Dynamic **ff**.

Oboe

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comp. by K.murata  
arr. by K.morikawa

The sheet music for Oboe consists of ten staves of musical notation. Staff 1 starts at  $\text{J}=86$  with a dynamic of  $f$ , followed by  $fp$  and  $cresc.$ . Staff 2 begins at  $\text{J}=120$  with a dynamic of  $ff$ , labeled 'A'. Staff 3 continues with a dynamic of  $f$ . Staff 4 starts at  $\text{J}=19$  with a dynamic of  $mf$ , labeled 'B' and 'C'. Staff 5 continues with a dynamic of  $mf$ . Staff 6 starts at  $\text{J}=38$  with a dynamic of  $f$ , labeled 'D'. Staff 7 continues with a dynamic of  $f$ , labeled 'E'. Staff 8 starts at  $\text{J}=50$  with a dynamic of  $ff$ , labeled 'F'. Staff 9 continues with a dynamic of  $ff$ . Staff 10 starts at  $\text{J}=62$  with a dynamic of  $f$ , labeled 'G'. Various performance instructions are included, such as 'rit.', ' $\geq$ ', ' $\circ$ ', ' $\circ$ ' over a bar line, and grace notes.

Oboe

Musical score for Oboe, featuring five staves of music:

- Staff 1 (Measures 68-73): Key signature of one flat, time signature common time. Dynamics: *cresc.*, *f*. Measure 73 ends with a double bar line and a repeat sign.
- Staff 2 (Measure 74): Key signature of one flat, time signature common time. Dynamics: *ff*.
- Staff 3 (Measures 80-85): Key signature of one flat, time signature common time. Dynamics: *ff*, *cresc.* Performance instruction: *meno mosso*, *rit. molto*. Measure 85 ends with a double bar line and a repeat sign.
- Staff 4 (Measures 86-91): Key signature of one flat, time signature common time. Dynamics: *f*, *cresc.*, *ff*, *rit. molto*. Tempo:  $\text{♩} = 142$ . Measure 91 ends with a double bar line and a repeat sign.
- Staff 5 (Measure 94): Key signature of one flat, time signature common time. Measures 94-95 are identical, ending with a final double bar line.

Performance instructions include *meno mosso*, *rit. molto*, *cresc.*, and dynamic markings *f*, *ff*.

## Clarinet in B $\flat$ 1

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comp. by K.murata  
arr. by K.morikawa

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is divided into sections labeled A through F.

- Staff 1:** Dynamics include *f*, *fp cresc.*, and *rit.*
- Staff 2 (Measure 13):** Dynamics *ff* and *f*. Section **A** begins.
- Staff 3 (Measure 19):** Dynamics *mf*. Section **B** begins.
- Staff 4 (Measure 25):** Section **C** begins.
- Staff 5 (Measure 31):** Continuation of section C.
- Staff 6 (Measure 37):** Dynamics *f* and *=mf*. Section **D** begins.
- Staff 7 (Measure 43):** Dynamics *cresc.* and *f*. Section **E** begins.
- Staff 8 (Measure 49):** Dynamics *ff* and *mf*. Measures conclude with *ff* and *mf*.
- Staff 9 (Measure 55):** Section **F** begins.

Clarinet in B $\flat$  1

61 G

*f* > *mf*

67 H

*cresc.* *f*

73 *ff*

*meno mosso* *rit. molto*

*cresc.*

85 *ff*

*ff* *f* *cresc.* *ff*

*d=86*

*rit. molto* *d=142*

93

Clarinet in B $\flat$  2

津市民歌  
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comp. by K.murata  
arr. by K.morikawa

$\text{♩} = 86$

rit.

$\text{♩} = 120$

A

B

C

D

E

F

1  
2

ff

cresc.

f

mf

ff

mf

ff

mf

ff

mf

Clarinet in B $\flat$  2

61 **G**  $f$   $> \text{mf}$

67 **H** *cresc.*  $f$

73  $ff$

79 *ff* **meno mosso** *cresc.* *rit. molto*  $\text{rit. molto} \geq$

**I**  $\text{ff}$   $\text{ff}$

85  $\text{ff}$  *rit. molto*  $\text{ff}$

93

Clarinet in B $\flat$  3

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

$\text{♩} = 86$

$\text{♩} = 120$

13 [A]

19 [B]

25 [C]

31

37 [D]

43 [E]

49 [F]

55

## Clarinet in B<sup>b</sup> 3

61

**G**

67

**H**

73

79

rit. molto  $\geq$

meno mosso

*cresc.*

*ff*

**I**

$\text{d} = 86$

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

*cresc.*

**J**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

**K**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

**L**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

**M**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

**N**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

**O**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

**P**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

**Q**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

**R**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

**S**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

**T**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

**U**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

**V**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

**W**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

**X**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

**Y**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

**Z**

$\text{ff}$

$\text{rit. molto}$

$\text{d} = 142$

Bass Clarinet

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comp. by K.murata  
arr. by K.morikawa

**1.** *f* *mf cresc.*

**7** *f* *fp cresc.* *rit.* **2**

**13** **A** *ff* *f*

**19** **B** *mf*

**25** **C**

**31**

**D**

**E** *cresc.* *f*

**49** **1.** **2.** *ff*

## Bass Clarinet

**F** 55

**G**

*cresc.*

**H**

*cresc.*

**I**  $\text{♩} = 86$

**J**  $\text{♩} = 142$

rit. molto

meno mosso

rit. molto

*cresc.*

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

$\text{d} = 86$   
 $f$        $mf$  *cresc.*

$f$        $fp$  *cresc.*

$rit.$        $\text{d} = 120$       [A]  
 $ff$        $f$

[B]

$25$

$C$        $30$

$36$

$41$

$E$        $46$

## Alto Sax.1

2

51

51

ff      ff      mf

1 3 > 2 3 > F

57

cresc.

62 G

f

67 H

mf      cresc.      f

72

77

ff      f

meno mosso      rit. molto

rit. molto

I      =86

82

ff      3 — f      cresc.      ff

87

rit. molto

92

=142

ff

Tenor Sax.

津市民歌  
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comp. by K.murata  
arr. by K.morikawa

The musical score consists of ten staves of tenor saxophone music. Staff 1 starts at  $\text{♩} = 86$  with dynamic *f*, followed by *mf cresc.*. Staff 2 begins at  $\text{♩} = 7$  with *f*, followed by *fp cresc.*, then *fp cresc.* with *rit.* Staff 3 starts at  $\text{♩} = 120$  with dynamic *ff*, followed by *f*. Staff 4 is labeled [A]. Staff 5 is labeled [B]. Staff 6 is labeled [C]. Staff 7 is labeled [D]. Staff 8 is labeled [E]. Staff 9 starts at  $\text{♩} = 49$  with *cresc.*, followed by *f*, then *ff* with dynamic markings for 1st and 2nd endings. Staff 10 continues from staff 9 with *ff*.

Tenor Sax.

**F**

55

**G**

61 *cresc.* *f*

**H**

67 *mf* *cresc.* *f*

73 *ff*

79 *ff* *meno mosso*

rit. molto **I**  $\text{J}=86$

84 *cresc.* *ff*

rit. molto  $\text{J}=142$

90 *ff*

Baritone Sax.

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

$J=86$   
4/4  
 $f$   
*cresc.*

7  
 $f$   $fp$  *cresc.* *rit.*  $\# \frac{2}{4}$

$J=120$   
13 [A]  $ff$   $f$   
14  
15  
16  
17

**B**  
18  
19  $mf$   
20  
21

**C**  
22  
23  
24  
25

26  
27  
28

**D**  
29  
30  
31  
32

**E**  
33  
34  
35  
36

37  
38  
39  
40  
41  
42

Baritone Sax.

**F** 55

**G**

61      3      3      3      >      >      >

cresc.      f

**H**

67      3      >      >      >

mf      cresc.      f

73      3      >      >      >

ff      ff

79      3      >      >      >      meno mosso      rit. molto

ff      f      cresc.

**I**

85      3      >      >      >

ff      f      cresc.

91      rit. molto      ♩ = 142

ff

Bassoon

津市民歌  
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comp. by K.murata  
arr. by K.morikawa

$\text{♩} = 86$

$f$        $mf \text{ cresc.}$

7

$f$        $fp$        $cresc.$        $fp$        $cresc.$        $rit.$

13       $\text{♩} = 120$       [A]

$ff$        $f$

19      [B]

$mf$

25      [C]

31

37      [D]

$ff$        $mf$

43      [E]

$cresc.$        $f$

49

$ff$        $ff$

# Bassoon

[F] 55

61 **G**

67 **H**

73

79      *meno mosso rit. molto*

85

91      *rit. molto*       $d=142$

Trumpet in B<sup>b</sup> 1  
2

津市民歌  
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comp. by K.murata  
arr. by K.morikawa

*J=86*

*a2 >* *f* *mf cresc.*

*7 rit.* *fp cresc.* *ff*

**A** *14 f*

**B** *20* **C** *8* **D** *a2* *3 3* *f*

*39 > mf cresc.*

**E** *45*

*f ff ff* **F** *7 a2 3 3* *mf*

**G** *63 f* *> mf*

**H** *69 cresc. f*

This musical score for trumpet in B-flat consists of eight staves of music. The first staff begins with a dynamic of *f* and includes performance instructions *a2 >*, *mf cresc.*, and *rit.*. The second staff starts with *fp cresc.* and ends with *ff*. The third staff is labeled **A** and has a dynamic of *f*. The fourth staff is labeled **B**, **C**, and **D**, with a dynamic of *a2* and *3 3*. The fifth staff begins with *39 > mf cresc.*. The sixth staff is labeled **E**. The seventh staff begins with *f ff ff* and is labeled **F**. The eighth staff is labeled **G** and **H**, ending with *cresc.* and *f* respectively. The score includes various dynamics such as *f*, *ff*, *mf*, and *fp*, as well as articulations like *p*, *s*, and *acc.*

# Trumpet in B<sup>b</sup>

75

81

meno mosso      rit. molto      I a2       $\text{J} = 86$

ff

cresc.

$\text{J} = 86$

86

f cresc.

91

rit. molto       $\text{J} = 142$

ff

Trumpet in B<sup>b</sup> 3

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

**1. Staff:** Key signature: B<sup>b</sup>. Time signature: 4/4. Dynamics: *f*, *mf cresc.*, *rit.*, *ff*. Articulation: > (upward arrow).

**2. Staff:** Key signature: B<sup>b</sup>. Time signature: 4/4. Measures 7-12. Dynamics: *f*, *fp cresc.*, *ff*. Articulation: > (upward arrow), > (downward arrow).

**3. Staff (A):** Key signature: A. Time signature: 4/4. Measures 14-18. Dynamics: *f*.

**4. Staff (B):** Key signature: A. Time signature: 4/4. Measures 20-24. Dynamics: *f*.

**5. Staff (C):** Key signature: A. Time signature: 4/4. Measures 25-28. Dynamics: *f*.

**6. Staff (D):** Key signature: A. Time signature: 4/4. Measures 29-33. Dynamics: *f*.

**7. Staff:** Key signature: A. Time signature: 4/4. Measures 34-38. Dynamics: *mf*, *cresc.*

**8. Staff (E):** Key signature: A. Time signature: 4/4. Measures 40-44. Dynamics: *f*.

**9. Staff:** Key signature: A. Time signature: 4/4. Measures 46-50. Dynamics: *ff*.

**10. Staff (F):** Key signature: A. Time signature: 4/4. Measures 51-55. Dynamics: *ff*.

**11. Staff (G):** Key signature: A. Time signature: 4/4. Measures 56-60. Dynamics: *f*, *mf*.

**12. Staff (H):** Key signature: A. Time signature: 4/4. Measures 61-65. Dynamics: *cresc.*

# Trumpet in B<sup>b</sup> 3

75

81

meno mosso

rit. molto **I**  $\text{♩} = 86$

86

$f$  cresc.

91 rit. molto  $\text{♩} = 142$

津市民歌  
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comp. by K.murata  
arr. by K.morikawa

Musical score for Horn in F, page 1, measures 1-6. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *f*, *mf cresc.*. Measure 1: 8 sixteenth-note chords. Measure 2: 8 eighth-note chords. Measure 3: 8 eighth-note chords. Measure 4: 8 eighth-note chords. Measure 5: 8 eighth-note chords. Measure 6: 8 eighth-note chords.

Musical score for Horn in F, page 1, measures 7-12. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *f*, *fp cresc.*, *fp cresc.*, *rit.* Measure 7: 8 eighth-note chords. Measure 8: 8 eighth-note chords. Measure 9: 8 eighth-note chords. Measure 10: 8 eighth-note chords. Measure 11: 8 eighth-note chords. Measure 12: 8 eighth-note chords.

Musical score for Horn in F, page 1, measures 13-18. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: *ff*, *f*. Measure 13: 8 eighth-note chords. Measure 14: 8 eighth-note chords. Measure 15: 8 eighth-note chords. Measure 16: 8 eighth-note chords. Measure 17: 8 eighth-note chords. Measure 18: 8 eighth-note chords.

Musical score for Horn in F, page 1, measures 19-24. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: *f*. Measure 19: 8 eighth-note chords. Measure 20: 8 eighth-note chords. Measure 21: 8 eighth-note chords. Measure 22: 8 eighth-note chords. Measure 23: 8 eighth-note chords. Measure 24: 8 eighth-note chords.

Musical score for Horn in F, page 1, measures 25-30. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: *f*. Measure 25: 8 eighth-note chords. Measure 26: 8 eighth-note chords. Measure 27: 8 eighth-note chords. Measure 28: 8 eighth-note chords. Measure 29: 8 eighth-note chords. Measure 30: 8 eighth-note chords.

Musical score for Horn in F, page 1, measures 31-36. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: *f*. Measure 31: 8 eighth-note chords. Measure 32: 8 eighth-note chords. Measure 33: 8 eighth-note chords. Measure 34: 8 eighth-note chords. Measure 35: 8 eighth-note chords. Measure 36: 8 eighth-note chords.

Musical score for Horn in F, page 1, measures 37-42. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: *f*, *= mf*. Measure 37: 8 eighth-note chords. Measure 38: 8 eighth-note chords. Measure 39: 8 eighth-note chords. Measure 40: 8 eighth-note chords. Measure 41: 8 eighth-note chords. Measure 42: 8 eighth-note chords.

Musical score for Horn in F, page 1, measures 43-48. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: *cresc.*, *f*. Measure 43: 8 eighth-note chords. Measure 44: 8 eighth-note chords. Measure 45: 8 eighth-note chords. Measure 46: 8 eighth-note chords. Measure 47: 8 eighth-note chords. Measure 48: 8 eighth-note chords.

Musical score for Horn in F, page 1, measures 49-54. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: *ff*, *ff*. Measure 49: 8 eighth-note chords. Measure 50: 8 eighth-note chords. Measure 51: 8 eighth-note chords. Measure 52: 8 eighth-note chords. Measure 53: 8 eighth-note chords. Measure 54: 8 eighth-note chords.

Horn in F 1  
2

[F] 55

61 3 3 3 [G]

cresc. f

67 [H]

mf cresc. f

73 ff

79 rit. molto

meno mosso

ff cresc.

I 85 =86

ff f cresc.

91 rit. molto =142 ff

# Horn in F 3 4

# 津市民歌 このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

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Horn in F 3  
4

**F** 55

61 **G** *cresc.* **f**

67 **H** *cresc.*

73 *ff*

79 *ff* *meno mosso* *rit. molto* *cresc.*

**I** ♩ = 86

85 *ff*

91 *rit. molto* ♩ = 142 *ff*

a2 *cresc.*

Trombone 1  
2

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

The musical score consists of 11 staves of music for Trombone 1. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature also changes frequently, such as from 4/4 to 2/4. The music includes dynamic markings like *f*, *mf*, *cresc.*, *ff*, *rit.*, and *mp*. Articulation marks like dots and dashes are used to indicate specific playing techniques. Performance instructions include *a2*, *rit.*, *cresc.*, *ff*, *mf*, *ff*, *cresc.*, *ff*, *ff*, *mp*, and *cresc.*. The score is annotated with letters A through F above certain staves, likely indicating specific performance techniques or sections.

Trombone 1  
2

[G] 63 The score consists of eight staves of music for Trombone 1, numbered 63 to 91. Staff 63 starts with a dynamic 'f' and a melodic line. Staff 64 begins with a crescendo 'cresc.' followed by a dynamic 'f'. Staff 65 features a section labeled 'H' with a melodic line. Staff 66 shows a dynamic 'ff'. Staff 67 includes a tempo marking 'rit. molto' and a dynamic 'cresc.'. Staff 68 ends with a dynamic 'ff'. Staff 69 starts with a dynamic 'ff' and a melodic line. Staff 70 includes a tempo marking 'meno mosso' and a dynamic 'ff'. Staff 71 shows a dynamic 'ff'. Staff 72 includes a tempo marking 'rit. molto' and a dynamic 'cresc.'. Staff 73 ends with a dynamic 'ff'. Staff 74 starts with a dynamic 'ff' and a melodic line. Staff 75 includes a tempo marking 'rit. molto' and a dynamic 'cresc.'. Staff 76 shows a dynamic 'ff'. Staff 77 starts with a dynamic 'ff' and a melodic line. Staff 78 includes a tempo marking 'rit. molto' and a dynamic 'cresc.'. Staff 79 shows a dynamic 'ff'. Staff 80 starts with a dynamic 'ff' and a melodic line. Staff 81 includes a tempo marking 'rit. molto' and a dynamic 'cresc.'. Staff 82 shows a dynamic 'ff'. Staff 83 starts with a dynamic 'ff' and a melodic line. Staff 84 includes a tempo marking 'rit. molto' and a dynamic 'cresc.'. Staff 85 shows a dynamic 'ff'. Staff 86 starts with a dynamic 'ff' and a melodic line. Staff 87 includes a tempo marking 'rit. molto' and a dynamic 'cresc.'. Staff 88 shows a dynamic 'ff'. Staff 89 starts with a dynamic 'ff' and a melodic line. Staff 90 includes a tempo marking 'rit. molto' and a dynamic 'cresc.'. Staff 91 shows a dynamic 'ff'.

Trombone 3

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

$\text{♩} = 86$

7

rit.

$\text{♩} = 120$

14

20

B C

33

D

39

E

45

F

51

57

# Trombone 3

**G** 63

**H**

69

cresc.

75

ff

meno mosso rit. molto **I**  $d=86$

81

ff cresc. ff

rit. molto  $d=142$

87

cresc. ff

93

# Euphonium

## 津市民歌 このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

The musical score consists of five staves of Euphonium music. Staff 1 starts at  $\text{J}=86$  with a dynamic of ***f***. Staff 2 begins at measure 7 with a dynamic of ***f***, followed by ***fp*** and **cresc.**. Staff 3 starts at  $\text{J}=120$  with a dynamic of ***ff***. Staff 4 starts at measure 19 with a dynamic of ***mf***. Staff 5 starts at measure 31. Various performance instructions are included, such as **rit.**, ***mf cresc.***, ***ff***, and dynamic markings like ***f***, ***fp***, ***cresc.***, ***mf***, ***ff***, and ***mf***.

Staff 1:  $\text{J}=86$ , ***f***, ***mf cresc.***

Staff 2: 7, ***f***, ***fp***, **cresc.**, ***fp***, **cresc.**, ***rit.***

Staff 3: 13, ***ff***, **A**

Staff 4: 19, ***mf***, **B**

Staff 5: 25, **C**

Staff 6: 31

Staff 7: 37, **D**

Staff 8: 43, ***cresc.***, ***f***

Staff 9: 49, ***ff***, ***ff***, ***mf***, ***ff***, ***mf***

# Euphonium

**F** 55

61 **G**

67 **H**

73

79

85

91 rit. molto  $\text{♩} = 142$

# Tuba

# 津市民歌 このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

arr. by K.morikawa

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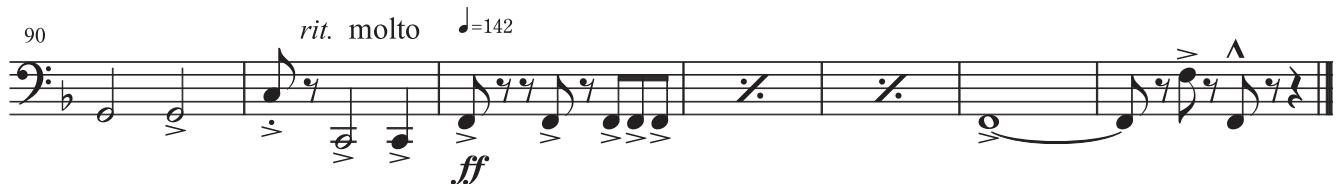
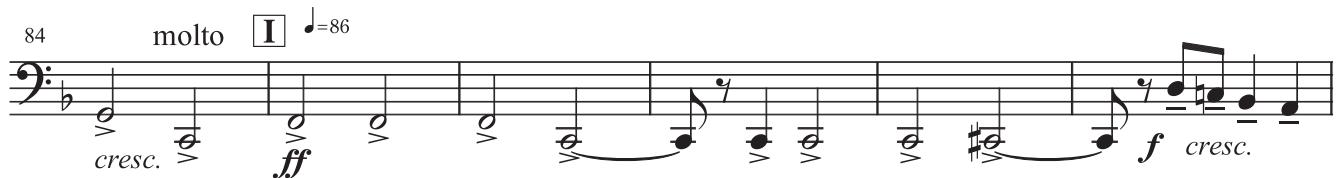
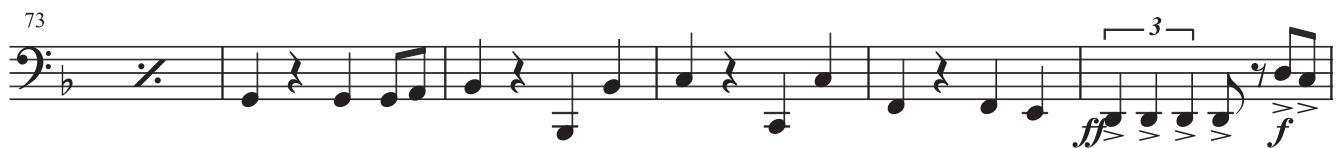
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# Tuba

[F]<sub>55</sub>



S.B.

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

$\text{♩} = 86$

**f** *mf cresc.*

7

**f** *cresc.* *rit.* **fp** *cresc.*

13  $\text{♩} = 120$  **A**

**ff**

19 **B**

**mf**

25 **C**

31

37 **D**

**f** *mf*

43 **E**

*cresc.* **f**

49

**ff** *>>>* **ff** *>>>*

S.B.

[F] 55

61 **G**

67 **H**

73

79 *meno mosso*

84 *rit. molto* **I**  $\text{♩} = 86$

91 *rit. molto*  $\text{♩} = 142$

## Drum

# 津市民歌 このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

Sheet music for a solo instrument, likely a woodwind or brass, featuring five staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** Measure 1-6. Key signature: F major (one sharp). Time signature: 4/4. Dynamics:  $\text{d}=86$ ,  $f$ ,  $mf$  cresc. Articulations: accents, slurs. Performance instruction: *rit.*

**Staff 2:** Measure 7. Key signature: F major (one sharp). Time signature: 7/4. Dynamics:  $f$ . Measure 8. Time signature: 3/4. Measure 9. Time signature: 2/4. Measure 10. Time signature: 4/4. Dynamics:  $\text{d}=120$ . Articulations: slurs. Performance instruction: **A**.

**Staff 3:** Measure 15. Key signature: F major (one sharp). Time signature: 4/4. Dynamics:  $f$ .

**Staff 4:** Measure 21. Key signature: F major (one sharp). Time signature: 4/4. Dynamics:  $mf$ . Articulations: slurs. Performance instruction: **B**.

**Staff 5:** Measure 27. Key signature: F major (one sharp). Time signature: 4/4. Articulations: slurs. Performance instruction: **C**.

**Staff 6:** Measure 33. Key signature: F major (one sharp). Time signature: 4/4. Articulations: slurs. Performance instruction: **D**.

**Staff 7:** Measure 39. Key signature: F major (one sharp). Time signature: 4/4. Dynamics:  $mf$ . Articulations: slurs. Performance instruction: **E**.

**Staff 8:** Measure 45. Key signature: F major (one sharp). Time signature: 4/4. Dynamics:  $f$ .

# Drum

57

**G**  $\frac{63}{8}$  *f*

**H**

69 *cresc.*

75 *meno mosso*

81 *rit. molto* **I**  $\frac{=86}{8}$

86 *rit. molto* *f cresc.*

92  $\frac{=142}{8}$  *ff*

Timpani

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

$\text{♩} = 86$

8       $\text{♩} = 120$

**A**  $\text{♩} = 4$

20      **B**      **C**      **D**

39      **E**

50      **F**

61      **G**      **H**

72

78

## Timpani

83    meno mosso              *rit.* molto      **I**  $\text{♩} = 86$

88                              *rit.* molto       $\text{♩} = 142$

93

# Glocken

## 津市民歌 このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

The musical score consists of eight staves of music:

- Staff 1:** Treble clef, 4/4 time, key signature of B-flat major (two flats). Dynamics:  $f$ , rit.
- Staff 2:** Treble clef, 2/4 time, key signature of B-flat major. Measure 13: Dynamics:  $f$ . Measure 14: **A**
- Staff 3:** Treble clef, 4/4 time, key signature of B-flat major. Measure 19: Dynamics: **B**,  $mf$ . Measure 20: **C**
- Staff 4:** Treble clef, 4/4 time, key signature of B-flat major. Measure 32: Dynamics:  $mf$ .
- Staff 5:** Treble clef, 4/4 time, key signature of B-flat major. Measure 38: Dynamics:  $f$ . Measure 39: **D**
- Staff 6:** Treble clef, 4/4 time, key signature of B-flat major. Measure 44: Dynamics: cresc.,  $f$ . Measure 45: **E**
- Staff 7:** Treble clef, 4/4 time, key signature of B-flat major. Measures 50-51: Dynamics: **1.**, **2.**, **F**
- Staff 8:** Treble clef, 4/4 time, key signature of B-flat major. Measure 56: Dynamics:  $mf$ . Measure 62: Dynamics:  $f$ . Measure 63: **G**

## Glocken

Musical score for *Glocken* (Bell) featuring four staves of music:

- Staff 1 (Measures 68-73):** Treble clef, key signature of one flat. Dynamics: dynamic 68 (p), crescendo (cresc.), dynamic 73 (f). Measure 73 ends with a fermata.
- Staff 2 (Measure 74):** Treble clef, key signature of one flat. Dynamics: dynamic 74 (p), dynamic 74 (f).
- Staff 3 (Measures 80-84):** Treble clef, key signature of one flat. Dynamics: dynamic 80 (p), dynamic 80 (f), dynamic 84 (cresc.). Performance instructions: *meno mosso* (Measure 81), *rit. molto* (Measure 82), *cresc.* (Measure 83).
- Staff 4 (Measures 85-89):** Treble clef, key signature of one flat. Dynamics: *ff*, *ff*, *ff*. Performance instructions: tempo = 86 (Measure 85), *rit. molto* (Measure 86), tempo = 142 (Measure 87), *Zt.* (Measure 89).

# Xylophone

## 津市民歌 このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

The musical score consists of eight staves of music for Xylophone, arranged in two columns of four staves each. The first staff (A) starts at  $\text{♩} = 86$  and includes a measure with a tempo marking *rit.*. The second staff (B) begins at measure 17. Staff C starts at measure 29 with dynamics *mf*. Staff D starts at measure 35 with dynamics *f*. Staff E starts at measure 41 with dynamics *f*. Staff F starts at measure 51 with dynamics *ff*, *mf*, *ff*, and *mf*. Staff G starts at measure 63 with dynamics *f*. Staff H starts at measure 57 and includes a measure with dynamics *ff* and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *ff*, *mf*, and *rit.*. Measure numbers 11, 17, 29, 35, 41, 51, 57, and 63 are indicated above the staves.

# Xylophone

Musical score for orchestra and piano, page 10, measures 80-85. The score consists of two staves. The top staff is for the orchestra, starting with a treble clef, a key signature of one flat, and a tempo of 80. It features a series of eighth-note patterns followed by a dynamic of ***ff***. The bottom staff is for the piano, starting with a bass clef, a key signature of one flat, and a tempo of ***rit. molto***. Measure 85 begins with a dynamic of ***ff***, a time signature of 6, and a tempo of ***d=86***. The piano part includes various rhythmic patterns and dynamics, such as ***rit. molto***, ***d=142***, and ***meno mosso***.

Susp.Cymb.

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

$\text{♩} = 86$

The musical score consists of eight staves of music for Suspended Cymbal (Susp.Cymb.). The tempo is indicated as  $\text{♩} = 86$  at the beginning. The score includes dynamic markings such as  $f$ ,  $p$ ,  $fp$ ,  $cresc.$ ,  $poco$ ,  $a$ ,  $poco$ ,  $mp$ ,  $mf$ ,  $ff$ ,  $rit.$ , and  $\text{rit.}$ . The score is divided into sections labeled A through H, each with specific performance instructions like slurs, grace notes, and rhythmic patterns. Measure numbers 8, 20, 39, 47, and 72 are marked along the score.

**A**  
 $\text{♩} = 86$   
 $f$        $p \swarrow f$        $p \swarrow f$        $2$

**B**      **C**      **D**  
 $8$        $7$        $mp \swarrow f$

**E**  
 $39$   
 $p \swarrow mf$        $mp \swarrow f$

**F**      **G**  
 $53$        $2$        $\check{\text{Zt.}}$        $\check{\text{Zt.}}$        $6$        $mp \swarrow f$

**H**  
 $64$   
 $p \swarrow mf$        $mp \swarrow f$

**I**  
 $72$   
 $mp \swarrow f$        $mp \swarrow$

## Susp.Cymb.

91      *rit. molto*      ♩ = 142

**2**

**Žt.**      **Čt.**

**ff**

**mf** — **ff**

Bongo

津市民歌  
このまちが好きさ

comp. by K.murata  
arr. by K.morikawa

$\text{♩} = 86$  with mallet

A

B

C

D

E

F

G

H

I

meno mosso

## Bongo

90                   *rit. molto*                    $\text{♩} = 142$

— 2 —

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## 津市民歌 「このまちが好きさ」

津市民歌「このまちが好きさ」は、

「子どもから大人まで世代を超えて歌いたくなるもの」

「心がかよい合い、<sup>やさ</sup><sup>ぬく</sup>優しさ、温もりが感じられるもの」

「生きる歓びや未来への希望を謳うもの」

をコンセプトに公募を行い、全76応募作品の中から、有識者により構成された「津市民歌選考委員会」による厳正な選考のもと選ばれた作品で、平成21年2月1日に津市民歌として制定しました。

このたび、吹奏楽用の楽譜が完成いたしました。

この楽譜をイベントなどにご活用いただき、津市民歌「このまちが好きさ」を市民の皆さんのもとに広くお届けいただければ幸いです。

最後に、津市民歌の制定に当たりましては、津市民歌を考える懇話会委員の皆さんをはじめ、関係各位の多大なるお力添えをいただきましたこと、心からお礼申し上げます。

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